



Jason Boron is a recognised music educator with over 15 years of experience leading university, school and community music education programs. He is a Lecturer in Music Education (Early Childhood and Primary) at Edith Cowan University, where he leads the music specialisation pathway for primary classroom teachers and serves as First Year Coordinator in the Bachelor of Education (Primary) program.

Jason is currently President of Kodály Australia and is an accredited lecturer of the Australian Kodály Certificate. He is a past recipient of the Sárolta Kodály Scholarship awarded by the International Kodály Society and, in 2020, was awarded the Vice Chancellor's Staff Excellence Award for Innovative Teaching. Jason maintains regular work with children as a choral conductor for the West Australian Young Voices (WAYV).

Stephanie Eaton is an accomplished Choral Conductor and Music Educator, and believes music is an integral part of being human. She focusses on motivating and engaging students through a Kodály-inspired approach, which sees singing as a joy for human expression and a tool for learning.

Stephanie has recently returned to Brisbane Girls Grammar School in QLD to teach classroom music in 2025 but has worked across both SA and QLD as a leader in music education and choral development, including Conductor, Musicianship tutor and Development Coordinator at Young Adelaide Voices, Kodály SA Educator's Choir and the SA Public Primary Schools Choir.

Stephanie holds the Australian Kodály Certificate and serves as lecturer for the AKC award and the Musical Foundations delivered by Kodály SA, nurturing the next generation of music educators.

Her dedication to advancing Kodály-inspired pro(i)-11io P nirdier for oel345.119 13.4hs le Kv

Lucinda Geoghegan graduated in music from the University of Edinburgh in 1982, completed a postgraduate teaching qualification at Moray House College of Education and trained with the Kodály Institute of Britain where she gained an Advanced Diploma in musicianship.

She worked as a secondary music teacher in Edinburgh before deciding to specialise in Primary and Early Years Music Education. She was also member of staff with the

Kate Tyson