



I F A I E E – TEXT FORMS AND FEATURES c d

L. .1	L. .2	L. .3	L. .4	L. .5	L. .6	L. .7	L. .8	L. .9	L. .10	L. .11	L. .12	L. .13	L. .14
			Sequences visuals of a familiar event in the natural world, eg flower growing. Draws pictures and gives a simple oral explanation.	Constructs a visual showing each stage (eg flowchart) as the basis of a brief sequential explanation with logically ordered events and writes a fragment or very short sentence for each stage.	Constructs brief sequential explanations with logically ordered events, with 1–2 short sentences for each stage to support visuals, eg flowchart.	Constructs short sequential explanations with a title and a short paragraph for each stage in the sequence of events supported by visual texts.	Composes simple sequential explanations, eg a life cycle based on a diagram. Begins to use opening statements. C Begins to compose simple causal explanations using writing scaffolds and/or strongly supported by visuals.	Constructs sequential explanations and simple causal explanations with diagrams and/or flowcharts. Includes a more complex introduction.	C Constructs texts drawing on more than one source, using understanding of structure and language to sequence, express cause and effect and evaluate, with effective organisation. Written texts are well paragraphed.	C Creates explanations, with illustrations. F Begins to compose simple, short examples of these explanations with an opening paragraph that orients reader to the concept to be explained.	C Composes explanations with opening paragraphs that clearly orient the reader to the concept to be explained (eg a definition) and effectively links to illustrations. F Creates simple forms of these explanations.	F Creates these explanations with more detail provided in the written text and begins to create accounts which provide more than one explanation for the events.	F Constructs longer, more detailed explanations with effective paragraphing. F Begins to compose simple forms of these using models and diagrams.